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1903
Feb. 14
LCM

CATALOGUE OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF THE

ENGLISH & CONTINENTAL SCHOOLS

AND

WORKS BY OLD MASTERS

OF

JAMES MACANDREW, ESQ.

Deceased, late of BELMONT, MILL HILL:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 14, 1903,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2618-220

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 14, 1903,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

F. J. ALDRIDGE.

1 ENTERING PORT
$10\frac{1}{2}$ *in.* by 15 *in.*

W. R. BEVERLEY.

2 THE SANDS
27 *in.* by 37 *in.*

H. BIRTLES.

3 THE RETURNING FLOCK
$12\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

F. LEE BRIDELL, 1856.

4 AN ITALIAN LANDSCAPE, with castle and figures
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

G. CATTERMOLE, 1853.

5 Christ Healing the Sick
13 *in.* by 19 *in.*

C. CHAPLIN.

6 Pet Doves
Oval—9 *in.* by 7 *in.*

V. CHEVILLIARD.

7 Not Very Well
8 *in.* by 6½ *in.*

D. COX, 1829.

8 At Penmaenmawr, with figures
9 *in.* by 13½ *in.*

C. DETTI.

9 The Letter
9 *in.* by 5½ *in.*

T. C. DIBDIN, 1877.

10 Caudebec on the Seine
26 *in.* by 40 *in.*

T. C. DIBDIN, 1870.

11 Church of St. Eloy, Rouen
20½ *in.* by 15 *in.*

C. DIXON, 1896.

12 Discharging American Beef at Deptford
36 *in.* by 19½ *in.*

MARIE DUBREUIL.

13 MAIDENHOOD
14 *in.* by 9 *in.*

H. M. GORDON.

14 HEAD OF A MONK
11 *in.* by 9½ *in.*

L. HAGHE, 1870.

15 INTERIOR OF THE CATHEDRAL AT SIENA
26 *in.* by 20 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. HERBERT.

16 VESSELS ENTERING A PORT DURING A STORM
16 *in.* by 39 *in.*

C. E. HERN.

17 PUTNEY CHURCH
9 *in.* by 5½ *in.*

W. L. LEITCH, 1839.

18 THE CATHEDRAL OF PALERMO
13 *in.* by 9 *in.*

W. L. LEITCH, 1858.

19 THE GULF OF GENOA
11 *in.* by 16½ *in.*

JUSTIN OUVRIÉ.

20 GOING TO CHURCH
9 *in.* by 11½ *in.*

SUTTON PALMER.

21 At Midhurst, Sussex, with children and donkey
21½ *in.* by 30 *in.*

J. SHERRIN.

22 Plums and Greengages
12½ *in.* by 17 *in.*

F. SMALLFIELD.

23 The Librarian
14 *in.* by 10 *in.*

C. J. STANILAND.

24 Priscilla
16 *in.* by 10 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

M. TENKATE, 1864.

25 Children and Poutry
12 *in.* by 17 *in.*

H. TENKATE, 1864.

26 The Carousal
10 *in.* by 16½ *in.*

H. TENKATE.

27 The Visit to the Studio
7½ *in.* by 10 *in.*

H. TENKATE.

28 An Invitation to Sing
7 *in.* by 10 *in.*

H. TERRY, 1887.

29 A Scripture Lesson
20½ *in.* by 18 *in.*

H. TERRY, 1886.

30 The Justice of the Peace
"And then the Justice . . .
. . . with eyes severe"
14 *in.* by 11½ *in.*

J. M. W. TURNER, R.A. (After).

31 The Golden Bough
11½ *in.* by 17½ *in.*

MAUDE TURNER.

32 An Unlucky Shot
15 *in.* by 10 *in.*

S. S. WARREN.

33 Eton College, from the meadows
12½ *in.* by 21 *in.*

S. S. WARREN.

34 A View of the Thames near Wargrave
11½ *in.* by 22 *in.*

E. M. WIMPERIS, 1872.

35 In the Lledr Valley, North Wales
18 *in.* by 26½ *in.*

E. M. WIMPERIS, 1878.

36 Changing Pastures
9 *in.* by 13 *in.*

P. DE WINT.

37 A Coast Scene, Shanklin, Isle of Wight, with stranded boats and fisherfolk
16 *in.* by 26 *in.*

P. DE WINT.

38 Entrance to the Penrhyn Slate Quarries, North Wales
16 *in.* by 29 *in.*

L. J. WOOD, 1866.

39 Back of the Hotel de Ville, at Lille
15 *in.* by 10½ *in.*

W. WYLD, 1872.

40 Mentone
12 *in.* by 19 *in.*

W. WYLD.

41 Finale
12 *in.* by 19 *in.*

W. WYLD.

42 Conway Castle
12 *in.* by 19½ *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

S. ANDERSON.

43 LARA
20 *in.* by 16 *in.*

B. BARKER (OF BATH), 1807.

44 A COTTAGE AMONG TREES, with peasants, and a man watering horses
31½ *in.* by 41 *in.*

B. BARKER (OF BATH).

45 ON THE RIVER DEE, NRAR LLANGOLLEN
12½ *in.* by 17 *in.*

T. BARKER (OF BATH).

46 A PEASANT AND BOY DRIVING THREE COWS
36 *in.* by 46 *in.*

C. BAXTER, 1859.

47 THE ROSE
20 *in.* by 15½ *in.*

H. J. BODDINGTON, 1858.

48 MIDDAY: NORTH WALES
30 *in.* by 50 *in.*

BONINGTON.

49 A Landscape, with bridge and figures
17½ *in.* by 23 *in.*

G. CATTERMOLE, 1855.

50 The Scribe
11½ *in.* by 15½ *in.*
From the Collection of H. Burton, Esq., 1890

G. CHESTER, 1856.

51 At Cookham; and A Worcestershire Cottage—*a pair* 2
30 *in.* by 25 *in.*

W. H. CROME, 1849.

52 The Edge of a Wood, with cottage and peasants
24 *in.* by 36 *in.*

T. F. DICKSEE, 1867.

53 Kate
"They call me Katharine, that do talk of me"
Oval—30 *in.* by 25 *in.*

JOHN FAED, R.S.A., 1864.

54 Roland Graeme and Catherine Seyton
28 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1864

BIRKET FOSTER.

55 ON THE RIVER MOLE, with shepherd-boy, dog, sheep and ducks
29 *in.* by 43 *in.*
Exhibited at the Royal Academy, 1875

R. GAVIN, A.R.S.A.

56 Emancipation: Scene in New Orleans, U.S.A.
36 *in* by 28 *in.*

E. A. GOODALL, 1846.

57 St. Maclou, Rouen, with figures by F. Goodall, R.A.
18 *in.* by 15 *in.*
From the Collection of C. H. Knowles, Esq., 1864

SIR G. HARVEY, P.R.S.A., 1837.

58 Bunyan in Bedford Gaol Composing 'Pilgrim's Progress'
On panel—44 *in.* by 68 *in.*
From the Collection of Sir F. G. Moon, Bart., 1872

C. NAPIER HEMY, A.R.A., 1897.

59 LOST
48 *in.* by 71 *in.*
Exhibited at the Royal Academy, 1897
Exhibited at the Guildhall, 1900

G. E. HICKS, 1874.

60 The Flower-Girl
24 *in.* by 20 *in.*

G. E. HICKS, 1880.

61 A Blonde
17 *in.* by 14 *in.*

J. A. HOUSTON, R.S.A., 1866.

62 Interlopers
24 *in.* by 18 *in.*

J. A. HOUSTON, R.S.A.

63 A Son of Ishmael
14 *in.* by 11½ *in.*

ARTHUR HUGHES, 1862.

64 Home from Sea
20 *in.* by 26 *in.*
Exhibited at the Royal Academy, 1863
Exhibited at the International Exhibition, Dublin, 1865
From the Collection of J. H. Trist, Esq., 1892

W. HOLMAN HUNT.

65 Bianca: 'Taming of the Shrew'
On panel—35 *in.* by 26 *in.*

D. JAMES.

66 Gurnard's Head, near St. Ives
18 *in.* by 30 *in.*

W. LINNELL, 1880.

67 In Redstone Woods, Redhill, with children and sheep
18 *in.* by 24 *in.*

D. MACLISE, R.A., 1858.

68 The Ballad-Singer
23½ *in.* by 18 *in.*

G. MORLAND.

69 The Public-House Door
22 *in.* by 28 *in.*

G. MORLAND.

70 A Woody Landscape, with figures before a cottage
15 *in.* by 14 *in.*

P. NASMYTH.

71 A View near Edinburgh, with peasant and cows
18 *in.* by 23 *in.*

E. J. NIEMANN.

72 A River Brink, with punt
12 *in.*—*circle*

SIR NOEL PATON, P.R.S.A.

73 Hesperus: The evening star sacred to lovers
36 *in.* by 27 *in.*
Exhibited at the Royal Academy, 1860
From the Bolckow Collection, 1891
Engraved by W. H. Simmons

SIR R. KERR PORTER.

74 The Death of Prince Arthur
31 *in.* by 22 *in.*
Engraved in Boydell's 'Shakespeare'

R. R. REINAGLE, R.A.

75 A Study from Nature, in the character of Rubens' 'Chapeau de Paille'
29 *in.* by 24 *in.*

W. DENDY SADLER.

76 Breach of Promise: A sure case
34 *in.* by 48 *in.*

F. SMALLFIELD, 1858.

77 Early Lovers

"It was not in the winter time our loving lot was cast,
It was the time of roses—we plucked them as we passed"

30 *in.* by 18 *in.*
Exhibited at the International Exhibition, 1862
From the Collection of J. H. Trist, Esq., 1892

CARLTON A. SMITH.

78 A Reverie
On panel—13 *in.* by 8½ *in.*

T. J. SOPER.

79 Fittleworth Lock
37 *in.* by 47 *in.*

L. STARR.

80 Pensativa
25 *in.* by 20 *in.*
Exhibited at the Royal Academy, 1869

G. F. TENNISWOOD.

81 On the Thames, near Windsor: Summer Moonlight
8½ *in.* by 13 *in.*

F. W. TOPHAM, 1857.

82 A Normandy Peasant-Woman and Children
36 *in.* by 26½ *in.*

T. UWINS, R.A.

83 The Prosepio in a Neapolitan Cottage
19 *in.* by 23 *in.*

G. VINCENT.

84 A Coast Scene, with shipping
On panel—17 *in.* by 22½ *in.*

G. VINCENT.

85 A Woody Road Scene, with two cows
18 *in.* by 24 *in.*

S. WARREN, 1870.

86 Autumn Evening on the Thames at Purley, near Reading
23 *in.* by 40 *in.*

J. WEBB.

87 Mount Orgueil, Jersey
32 *in.* by 45 *in.*

SIR D. WILKIE, R.A.

88 The Gentle Shepherd
On panel—6 *in.* by 8½ *in.*
From the Collection of Sir F. G. Moon, Bart., 1872

W. TATTON WINTER.

89 The Wet West Wind
19 *in.* by 25 *in.*
Exhibited at the Royal Academy, 1901

L. J. WOOD.

90 Welsh Road near Bettws-y-Coed
29 *in.* by 39 *in.*

F. ZUCCARELLI, R.A.

91 A Woody Landscape, with sportsmen and buildings
43 *in.* by 51 *in.*

CONTINENTAL SCHOOLS.

E. DE BLOCK, 1848.

92 Maternal Affection
On panel—16 *in.* by 14 *in.*

Mdlle. BOURGOGNE.

93 Wild Flowers
35 *in.* by 28½ *in.*

G. BRILLOUIN.

94 The Marquis de Plombal and Joseph "Son Eminence Grise"
On panel—15 *in.* by 12 *in.*
From the Collection of Mons. Viongard, of Paris

G. BRILLOUIN, 1885.

95 The Serenaders
12½ *in.* by 9½ *in.*

G. BRILLOUIN, 1885.

96 Les Premiers Éperons
On panel—10½ *in.* by 8 *in.*

E. CARPENTIER, 1874.

97 The Serenade
On panel—22 *in.* by 13½ *in.*

P. J. CLAYS.

98 A Sea-Piece, with shipping
On panel—11½ *in.* by 17 *in.*

T. EHRENTRAUT (of Berlin).

99 The Drinking Song
On panel—14 *in.* by 10½ *in.*

E. FICHEL, 1885.

100 The Spy
On panel—15 *in.* by 21½ *in.*

E. FICHEL, 1881.

101 L'Heure du Café
On panel—13 *in.* by 16 *in.*

Th. GERARD, 1863.

102 The House of Cards
On panel—19½ *in.* by 26 *in.*

J. GRÜNENWALD.

103 The Tyrant of the Village
39 *in.* by 30 *in.*

L. A. HERVIER.

104 A Landscape, with cattle
On panel—6½ *in.* by 9 *in.*

M. LEVIS, 1892.

105 Le Matin au Bord de la Risle
11 *in.* by 15½ *in.*

C. L. MULLER.

106 The Rose
26 *in.* by 21 *in.*

G. MUNGER.

107 On the Seine, Bois de Boulogne
10½ *in.* by 13½ *in.*

A. MUSIN.

108 Le Basin des Pêcheurs, à Ostende
16½ *in.* by 14½ *in.*

P. E. L. PERBOYRE.

109 The Charge: Cuirassiers of the Imperial Guard
On panel—16 *in.* by 12 *in.*

L. RUIPEREZ, 1863.

110 Card-Players
On panel—13 *in.* by 10½ *in.*
From the Collection of C. Waring, Esq., 1888

J. F. SCHUTZ.

111 Dutch Fishing-Boats in a Calm, near Flushing
On panel—13 *in.* by 20 *in.*

M. TENKATE, 1864.

112 Out for the Day
18 *in.* by 28 *in.*

MAX TODT, 1881.

113 THE STANDARD-BEARER
On panel—10 *in.* by 6½ *in.*

C. TROYON.

114 LA VALLÉE DE LA TOCQUE: The last day of Summer
102 *in.* by 83 *in.*
From the Collection of Charles Kurtz, Esq., 1880

J. R. WEGUELIN, 1884.

115 WISHES
26 *in.* by 15 *in.*

J. WEILAND.

116 CONVALESCENT
25 *in.* by 32 *in.*

J. WEILAND.

117 THE DUTCH HOUSEWIFE
21 *in.* by 15½ *in.*

OLD PICTURES.

118 FRUIT
22 *in.* by 15 *in.*

AMICONI.

119 THE CORONATION OF THE VIRGIN
39 *in.* by 26 *in.*

L. BASSANO.

120 PAUL THE HERMIT
21 *in.* by 17½ *in.*
Exhibited at Burlington House, 1876
From the Collection of Lord Leighton, 1896

N. BERCHEM.

121 PEASANTS AND ANIMALS IN A LANDSCAPE
On panel—27 *in.* by 33 *in.*

VAN BLOEMEN.

122 THE HORSE FAIR
24 *in.* by 38 *in.*

VAN DER CAPELLA (ATTRIBUTED TO).

123 A SEA PIECE, with Jonah and the whale
On panel—24 *in.* by 38 *in.*

CLAUDE.

124 A CLASSICAL RIVER SCENE, with bridge, ruins and figures treading out grapes
96 *in.* by 66 *in.*

DOMENICHINO.

125 THE ASSUMPTION OF THE MAGDALEN
On panel—19½ *in.* by 14 *in.*
From the Wynn Ellis Collection, 1876

DOW.

126 A PHILOSOPHER
On panel—14 *in.* by 11 *in.*

W. DROST.

127 Portrait of the Artist's Wife, in black dress with white collar and cap, holding her gloves in her left hand
33 *in.* by 27 *in.*
Signed, and dated 1653
From the Collection of Albert Levy, Esq., 1884

W. DROST.

128 Portrait of the Artist, in black dress and hat, with white collar
33 *in.* by 27 *in.*
From the Collection of Albert Levy, Esq., 1884

DUTCH SCHOOL.

129 The Resurrection of the Virgin, with Saints and Angels
46 *in.* by 35 *in.*

GAROFALO.

130 The Holy Family with Saint John; and The Companion—*a pair* 2
On panel—10 *in.* by 7½ *in.*

LANFRANCO.

131 The Martyrdom of Saint Lawrence
50 *in.* by 71 *in.*

LE NAIN.

132 The Blind Leading the Blind
On panel—14 *in.* by 12 *in.*

J. LINGELBACH.

133 Italian Peasants Merrymaking before an Inn
34 *in.* by 40 *in.*
From the Shandon Collection, 1877

N. MAES.

134 Portrait of Countess Borchgrave, in blue and white dress, seated by a fountain
Oval—48 *in.* by 41 *in.*

N. MAES.

135 Portrait of Count Borchgrave, in green dress with brown cloak
Oval—48 *in.* by 41 *in.*

MURILLO (After).

136 The Infant Saint John, in red cloak, with a lamb
45 *in.* by 39 *in.*

NETSCHER.

137 A Lady, as "Diana"
14½ *in.* by 11½ *in.*

B. RAMENGHI.

138 The Holy Family
On panel—23 *in.* by 18½ *in.*

D. TENIERS.

139 A Fair at Ghent, with church and numerous figures
On panel—30 *in.* by 42 *in.*

W. VAN DE VELDE.

140 A Calm, with man-of-war saluting
On panel—10½ *in.* by 13½ *in.*
From the Collection of Albert Levy, Esq., 1884

VAN DE VELDE.

141 Peasants with Animals near Ruins
35 *in.* by 46 *in.*

J. WYNANTS.

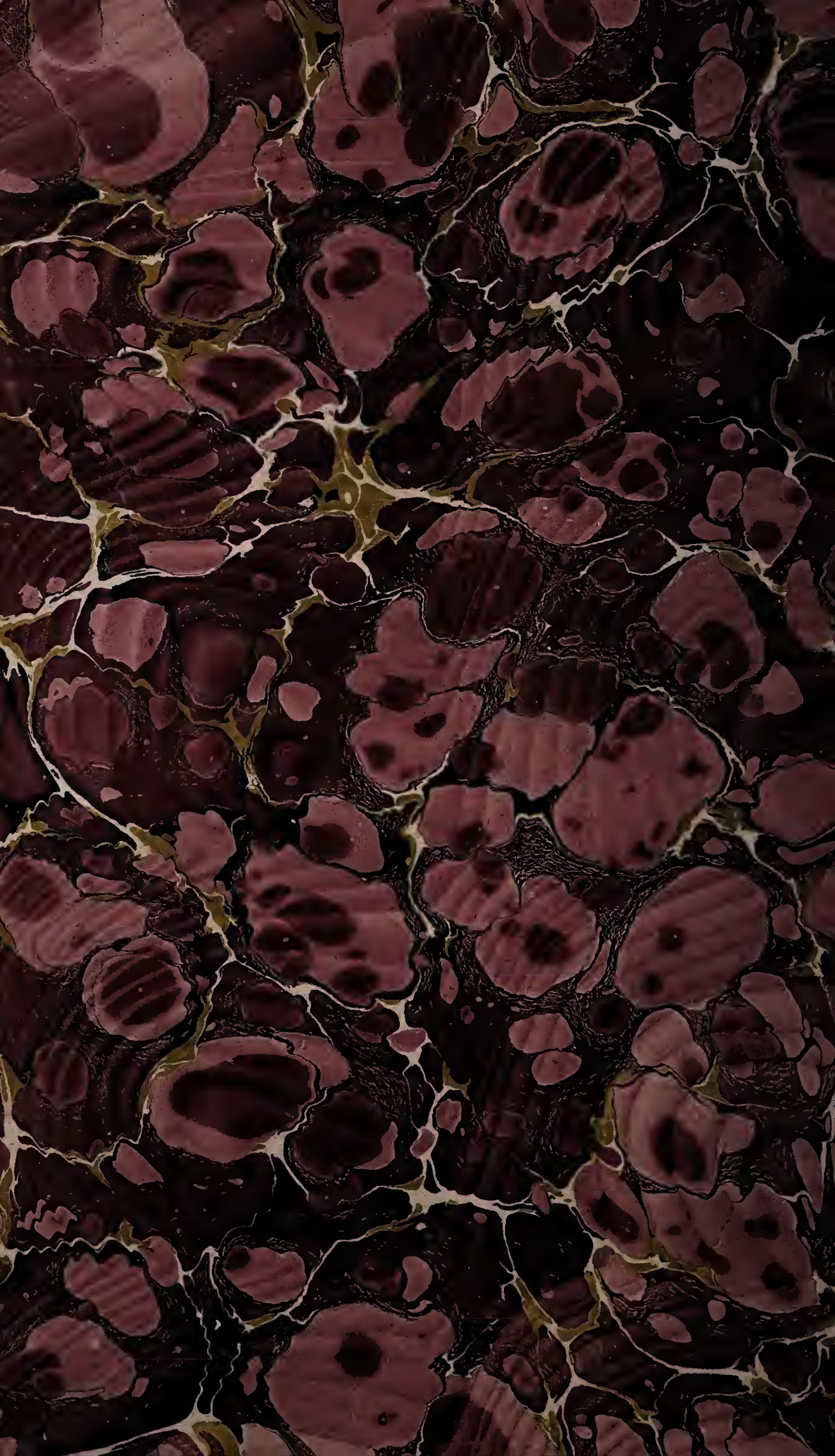
142 A Landscape, with buildings, stream, and figures on a road
On panel—15 *in.* by 18 *in.*
From the Shandon Collection, 1877

WYNANTS.

143 The Edge of a Wood, with figures
19 *in.* by 21½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.



A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

2618-166 Bernard Smith

GETTY RESEARCH INSTITUTE

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